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| Primary Band Name | Frequency Range | Common Alternative Names | Key Perceptual Descriptors |
| Sub-bass | 20-60 Hz | Rumble, Low End | Felt more than heard, Power, Foundation, Deep vibe |
| Bass | 60-250 Hz | Bottom, Lows, Low-end | Power, Weight, Body, Oomph, Fullness, Warmth, Boomy |
| Low Midrange | 250-500 Hz | Low Mids | Boom, Warmth, Mud, Muddiness, Boxiness, Character |
| Midrange | 500 Hz-2 kHz | Center Mids | Honk, Tinny, Clarity, Detail, Prominence |
| Upper Midrange | 2-4 kHz | High Mid-Range, High Mids | Crunch, Presence, Sparkle, Attack, Clarity, Vocal intelligibility |
| Presence | 4-6 kHz | - | Clarity, Definition, Tangibility, Lustre, Harshness, Irritating |
| Brilliance | 6-20 kHz | Highs, Air | Sparkle, Brightness, Detail, Sheen, Sibilance, Hiss |